

THE BOSTON SUN

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NEW YORK STREETS IN THE '50S AT THE W.E. MUSEUM

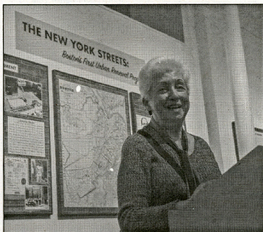
Photos by Keiko Hiromi

The West End Museum hosted New York Streets (Ink Block) 1950s Demo Exhibit, curated by Duane Lucia, held an opening reception on February 21. About 90 people came to celebrate the lost Boston neighborhood. The exhibition runs through Fall 2017, and it is free and open to public.

In 1955, the City of Boston took control of the New York Streets, an area in the northeast corner of the South End comprising 24 acres and 12-plus city blocks. By 1957, some 321 buildings had been demolished and 1,000 residents displaced from their homes and community. The neighborhood got its moniker when roads there were named after cities along the Erie Canal to commemorate the connection of railroad between Boston and Albany in 1842. Like the West End, the New York Streets was a multi-ethnic, largely immigrant working class and working poor community that lacked the power to fight City Hall.



Glenna Lang and Alexander von Hoffman (L-R) view old maps of the New York Streets (Ink Block) area.



Pictured above, a former New York Streets resident, Gloria Ganno spoke about her memories of the neighborhood. Pictured left, Curator Duane Lucia speaking during New York Streets (Ink Block) 1950s Demo Exhibit Opening at West End Museum.



Numerous residents and former residents of the New York Streets in the South End attended the opening reception.